The Jewish Community of Laupheim and its Annihilation

Book Pages 461 - 463

SCHILLER, Samuel,

11 Judenberg

Translated by Richard D. Oppenheimer

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Samuel Schiller born on March 13, 1856 in Krems, Austria, died on July 9, 1940 in Laupheim,

OO **Berta Schiller**, née Fischer, born January 25, 1867 in Krems, died on September 29, 1942 in Treblinka.

Samuel Schiller was born on March 13, 1856 in Krems and grew up in Vienna. He came to Laupheim with his wife Berta, who was also born in Krems. Hermann Sternschein referred to him as "a migrant from the Dual Monarchy of Austria-Hungary". He was the cemetery keeper and "an ambassador of the Jewish community". In addition, he was an upholsterer and saddle maker. The couple lived in the rented house next to the entrance of the cemetery, Judenberg 11. They had no children.



In the background, next to the cemetery site, is the rented house, Judenberg 11, where Samuel Schiller lived. (Photo: Günther Raff's archives)

Samuel Schiller was popular with young and old, because of his natural wit, kindness and good humor. He had settled well in Laupheim, and was considered "a real Laupheim original". He was a rather stocky man with white hair who at times "wore the traditional Bavarian loden jacket and a green alpine hat with a Gamsbart, (translator's note: traditional hat pin made with a tuft of chamois hair, resembling a shaving brush). The boys and girls of the Jewish community called him "Our Schiller".

Samuel Schiller loved socializing and singing. He used to sing the Fiakerlied [translator's note: one of the most famous Viennese songs] and rarely said "No" to a good glass of vine. His musical talent showed up in particular when blowing the Shofar on the highest of Jewish holidays, New Year's Day and the Day of Atonement, when the tone of Tekiah is sounded. The shofar is a wind instrument made from the horn of a ram.

Siegfried Einstein¹⁾ says about Samuel Schiller in his book "Who will blow the shofar in this year?"

"Samuel Schiller had taken a deep breath and blown Tekiah. What kind of a horn is that" asked Julius Kahn, whom all the children called Usus. "A ram's horn, my son. The sound of the shofar made the walls of Jericho fall down." And then Samuel Schiller had finally taken a break and uttered the challenge: "Not everyone can elicit a melody from this crooked horn, and the greenhorns here today certainly cannot. Give it a try!" And he handed the chubby Julius the shofar.

The boy blew and blew - but without success. From that day on, great respect was added to the love for this frail man, and it was Samuel Schiller alone who was chosen to blow the shofar in Laupheim.

"From 1933 on, his song became silent", Josef Braun writes in the Alt-Laupheimer Bilderbogen²⁾, (Old-Laupheim Pictorial). One can only guess what is meant by this statement. Did the retired Samuel Schiller increasingly withdraw from public life due to abuse and public humiliation which the Jewish citizens received, or was some disease the reason for this behavior? On July 9, 1940 Samuel Schiller died at an age of 84 years. He was buried in the Jewish cemetery, grave site N 28/11³⁾. His grave stone adorns a shofar.

His death in 1940 saved him from the dire fate that his wife Berta had to endure just two years later. She was one of the last Jewish residents in Laupheim and was moved from her home to one of the barracks at the Wendelinsgrube (Wendelin gravel pit). It was from here, now at the age of 75, on 19 August 1942, that she was brought to a central collection point in Stuttgart with 43 other women and men, and then a short time later, with a transport to Theresienstadt. After a short stay there, Berta Schiller was deported on 29 September 1942 to the Treblinka extermination camp⁴).

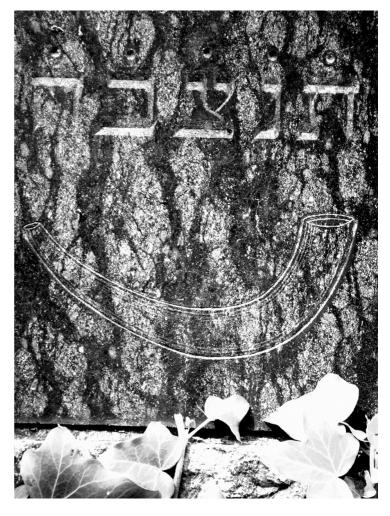
In a memorial book about the persecution of the Jews from 1933-1945, edited by the German Federal Archives in Koblenz, Bertha Schiller's place of death is indicated as Minsk in Belarus. Her trail ends at one



of the most horrific extermination camps of the East⁵⁾.

"Who will blow the shofar this year? Samuel Schiller is dead", is written by Siegfried Einstein in his book.

(On the Left is the tombstone of Samuel Schiller, on the right is a detail of the shofar). (Photos: Elisabeth Röhrich).



Source: 1) Alt-Laupheimer Bilderbogen, Bd. 1, S. 57 f.

2) Einstein, Siegfried: Wer wird in diesem Jahr den Schofar blasen? Giessen 1987, S. 90.

3) Hüttenmeister, Nathanja: Der jüdische Friedhof Laupheim. Laupheim 1998, S. 520.

⁴⁾ Hecht, Köhlerschmidt: Die Deportation der Juden aus Laupheim. Laupheim 2004, S. 91und S.117. 5) Gedenkbuch. Opfer der Verfolgung der Juden nationalsozialistischer Gewaltherrschaft in Deutschland, Bundesarchiv, Koblenz, 1986.