

# LAUPHEIMER, Siegfried,

Butchery, 22 Judenberg

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*CHRIST OPH SCHMID*

**Samuel "Siegfried" Laupheimer**, born March 5, 1882 in Laupheim, died 1955 in New York, USA, [OO Hermine Laupheimer, née Laupheimer, born May 24, 1882 in Laupheim, died January 31, 1913 in Laupheim], OO **Bertha Laupheimer, née Laupheimer**, born December 24, 1889 in Laupheim, died in the USA, date of death unknown.

Children from his first marriage:

- **Alexander Laupheimer**, born March 27, 1907 in Munich,
- **Simon Laupheimer**, born September 22, 1909 in Laupheim,
- **Erna Fanny Laupheimer**, born December 21, 1911 in Laupheim,

Children from his second marriage:

- **Hermine Laupheimer**, born June 5, 1919 in Laupheim.

Immigration of Siegfried Laupheimer's family 1938/39 to the USA



Mittlerer Judenberg: On the left, Siegfried Laupheimer's house (with the stack of wood in front of it).

## Echt jüdische Betrügermethoden

Bier Laupheimer Metzger wegen Gewichtsfälschungen festgenommen

In den letzten Tagen weilten hier Beamte der Zollfahndungsstelle Stuttgart, um mit den Beamten des örtlichen Zollaufsichtsdienstes zusammen die Steuerhinterziehung der hiesigen Metzger nachzuprüfen.

Der Verdacht, daß es hier nicht ganz stimmte, hat sich sehr schnell bestätigt. Der jüdische Metzgermeister Siegfried Laupheimer und sein Sohn und Geselle Simon Laupheimer von hier wurden festgenommen. Sie haben sich unberechtigtweise Vordrucke zu Wiegearten einer Viehwaage in einem benachbarten Ort angeeignet und zu Fälschungen benutzt. Wenn es gerade niemand sah, druckten sie mittels der an der Waage des hiesigen Schlachthaus angebrachten Vorrichtung selbst nach Belieben Gewichte in diese Wiegearten ein und fertigten sie auch sonst so aus, wie sie es gerade für ihre Zwecke brauchten. Die so gefälschten Wiegearten wurden dem hiesigen Bürgermeisteramt vorgelegt, das für den Ankauf und die Erhebung der Schlachtfleischsteuer zuständig ist. Natürlich waren die gefälschten Wiegearten so hergestellt, daß jeweils nicht nur die Schlachtfleischsteuer zu niedriger angelegt, sondern auch eine zu geringe Fleischmenge auf das dem Laupheimer zustehende Schlachtkontingent zu seinen Gunsten angerechnet wurde. Auch sparte man auf diese Weise die nicht gerade hohen Wiegegebühren.

Aus dem gleichen Grunde ist auch der jüdische Metzger Sigmund Laupheimer von

hier festgenommen worden. Er und der mit ihm zusammen schlachtende Metzgermeister Weniger von hier haben mit dem gleichen Trick gearbeitet. Nur haben sie sich die Vordrucke zu den Wiegearten in einer anderen Landgemeinde der Umgebung „angeeignet“, um die Sache nicht zu auffällig zu machen.

Die Frechheit dieser Juden, die heute noch durch Urkundenfälschungen den Steuerfiskus zu betrügen und die ernährungspolitischen Maßnahmen der Reichsregierung aus Eigennutz zu sabotieren wagten, könnte man als erstaunlich bezeichnen, wenn man diese Leute nicht allmählich kennengelernt hätte.

Auch gegen verschiedene andere Metzger schweben noch Ermittlungen, die jedoch im Augenblick noch nicht ganz abgeschlossen sind.

Mit dem verabscheuungswürdigen Gebaren ist leider das Metzgerhandwerk in ein schlechtes Licht gerückt worden und die gewissenhaften und ehrlichen Metzger werden das größte Interesse daran haben, daß derartige Elemente, die das Ansehen des ganzen Berufes schwer schädigen, mit einer ganz empfindlichen Strafe belegt werden. Die Vorkommnisse sollen gleichzeitig auch für alle in Frage kommenden Kreise eine dringende Mahnung sein, sich nicht aus Eigennutz zu unüberlegten Handlungen hinreißen zu lassen, die unter Umständen zu den schwersten Folgen für den einzelnen führen können.

Newspaper article in the Laupheimer Kurier on December 17, 1936, stirring up animosity against some of the Jewish butchers in Laupheim

Siegfried Laupheimer's real name was Samuel; he was named after his grandfather. He took up the butcher's trade just like his grandfather and his own father Alexander, who had already died in 1907.

In the history of the Jewish community of Laupheim, Siegfried came from one of the two large family lines sharing the surname Laupheimer. Both lines trace back to the common great great grandfather Joseph Laupheimer who died in 1817 and who is buried in the Jewish cemetery in plot number N 3/11. It might be that he was the same Joseph Laupheimer who according to old records was head of the community. Back then, around 1760, the community was still young. As there were many male descendants practising the butcher's trade in both family lines, it is quite possible that he created the tradition or had inherited the trade from his forefathers and passed it on to his children. Due to the special dietary laws the butcher's trade was an important and trustworthy profession, which made it compatible with the position as head of the community. Eventually, the Laupheimers diverged into two family lines starting with Joseph's sons Michael and Alexander. Siegfried Laupheimer was a descendant of Alexander's line. Interestingly enough, the last generation living in Laupheim saw the two family lines reunited through his marriage, not only once, but twice. In 1901, he married his first wife Hermine Laupheimer when they were both only 19. She came from Michael's family line and therefore did not have to change her maiden name. Before the outbreak of World War I, they had three children: Alexander, Simon and Erna. Siegfried took over his father's house at 13 Judenberg which was next to the House of the Dead of the Jewish cemetery. On January 31, 1913, Hermine died and was buried in the cemetery next to their house, in plot number S 2312. The following summer, Siegfried married his first wife's younger sister Bertha to explicitly confirm the unity of the family. It is possible that she had already taken care of the children since they were born.

Already in August 1914, Siegfried Laupheimer had to join the armed forces. He was stationed as a soldier of the Territorial Army in Heilbronn in the 478<sup>th</sup> Infantry Regiment of Wurttemberg.

Records show that he fought in the battles of Champagne, of Verdun, and of the Somme in 1918. He was honoured with the Iron Cross 2<sup>nd</sup> Class and the Order of Merit 3<sup>rd</sup> Class. He was discharged on November 17, 1918.

Shortly after the war, on June 5, 1919, Siegfried and Bertha Laupheimer could rejoice in the birth of their daughter. She was named Hermine, clearly in honour of Siegfried's first wife and Bertha's sister.

In the post war period, Siegfried immediately reassumed the butcher's trade. He was allowed to use the premises on the ground floor of the small house on the opposite side in the middle of Judenberg. The house

belonged to the shoemaker family Gut who was living upstairs. The apartment was only accessible by wooden stairs outside until it was later renovated. It is said that he would deliver meat by using a cart harnessed to his strong dog. Apparently, he was also a cattle trader. As was reported by the newspaper *Laupheimer Verkündiger* on February 25, 1927, he earned the title of master craftsman in the same year. In December 1936, the NS authorities conducted a major campaign in which they accused him of fraud, namely tax evasion and the forgery of weight cards. Amongst others, he and his son, who was his apprentice in the butchery during the Nazi era, were apparently the main targets of the accusations of the Nazi authorities.

The clearly anti Semitic tendency of the conformed media, especially in the propaganda newspaper from Ulm named *Der Stürmer*, gives the impression that the accusations were trivial and groundless.

*The house of the shoemaker Gut.*



The consequence of the accusations and the imposed punishments was that the family began seriously and urgently considering emigration. Already in January 1938, Simon Laupheimer immigrated to the USA. The same year, his father sold the house along with the business premises under great, constantly growing pressure, and soon followed his son to the USA. After some time, his wife Bertha and the other children followed. On May 31, 1939, he wrote a letter from New York to his friend and fellow butcher Xaver Glass in Laupheim reminiscing over times long past that they had spent together.

His letter said:

*"Dear friend Glass and dear family Glass!*

*Last week, I picked up David Löwenthal from the ship, and on Sunday, I met him again, and he said that my old acquaintances sent their regards. Therefore, I no longer wish to wait with writing to you, my dear friend. So, you and your family are well, and I can say the same about my loved ones and myself. I still think and speak a lot about you all, and I am still glad that we got along so well. I think that if the times and the people had not changed, the two of us would still be working together."*

He continues talking about his new life and gives detailed descriptions about the butcher's trade in the USA at that time.

*"We have a beautiful apartment with a gas stove, an electric refrigerator, and running warm and cold water in the kitchen. Here you don't need any wood, because everything is heated with steam. Our Simon is still working in the same sausage factory in Washington, they produce 10,000 sausages a day, mostly Vienna sausages..."*

Siegfried Laupheimer died in 1955 in New York. His wife Bertha continued to live there. It is unknown in which year she died. For the memorial Yad Vashem, she had filled in some memorial sheets in honour of the victims of the Nazi dictatorship. Some of them were about former neighbours and relatives from Laupheim.

## **Alexander Laupheimer**

Alexander was the first child of Siegfried Laupheimer's marriage with Hermine Laupheimer. His place of birth is unusual because amongst all his siblings, he was the only one not to be born in Laupheim, but in Munich. Perhaps they had relatives there. Much about his life is unknown except that he was a merchant and a gifted musician.

At the age of 17 he accompanied the male choral society of Laupheim, *Concordia*, on the piano during a concert. At the same concert, even a nobleman, namely a certain Duke of Urach (Fürst von Urach und Graf von Württemberg), appeared on stage as a soloist. Alexander Laupheimer's talent was noted in a review in the newspaper *Laupheimer Verkündiger*:

*"The young gentleman Alexander Laupheimer accompanied the Waltz Am Würthersee with high precision, fearlessness and gallantry. He seems to be a person with a musical disposition and a strong sense of rhythm."*  
(February 8, 1924)

The programme as well as the review showed that there was a harmonious and natural cooperation between the actors, who belonged to different religions. This was made possible especially by the long time Jewish cantor Emil Dworzan, who was in charge of the event's overall management and who therefore was lauded.

It is likely that Alexander Laupheimer did not live in Laupheim later on. In 1936, he returned from Düsseldorf and shortly afterwards, he immigrated to the USA.

## Simon Laupheimer

Simon Laupheimer was a merchant. After having lived in the Cologne district Lindenthal, he moved back to Laupheim in March 1933. As can be seen in the records of the defamation process against his father Siegfried, he was the apprentice in his father's butchery during the Nazi era. In 1938, he managed to immigrate to the USA.

For a collection of records on the fate of the Jews from Wurttemberg during the Nazi era, he provided the following information about himself and his family:

*"I was born in Laupheim in 1909. My father Siegfried Laupheimer, born in 1882, was a butcher in Laupheim. He died in New York in 1955. My mother lives at 701 West 180th Street in New York City. My wife was born in Königsbach/Baden in 1908. We got married in 1940 and do not have any children.*

*Originally, I was a merchant in Laupheim. Later on, I worked as a butcher and owned a restaurant in Washington, D.C., for twenty years. We live in this city and we are active members of the Adas Israel Congregation and the organisation of Achduth. My wife is an active volunteer for the elder care of Hadassah."*

**Männergesangverein  
„Concordia“ Laupheim.**

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Samstag, den 2. Februar, abends 7 Uhr  
im katholischen Vereinshaus

**Konzert**

unter gütiger Mitwirkung von Fräulein Lina Flick (Sopran), Sr. Durchlaucht Fürsten Wilhelm von Urach und Grafen von Württemberg (Bariton), Herr Oberlehrer Schlichte (Klavier), Herr Alex. Laupheimer (Klavier), Stadtkapelle Laupheim (Leitung: Herr Musikdirektor Laub),  
Oberleitung: Herr Chordirektor Dworzan.

Zu diesem Konzert am Samstag haben nur Vereinsmitglieder und ihre Angehörige Zutritt. Eintritt frei.

Am Sonntag, den 3. Februar, nachm. 4 Uhr

**Wiederholung zu Gunsten der Kinderspeisung**

Zutritt für Jedermann.

Eintrittspreise: 1 Platz 1 Mk.  
2 Platz 0,50 Mk.

Kartenvorverkauf: Zigarrengeschäft Jos. Kiesle  
Saalöffnung je eine halbe Stunde vor Beginn.

## Erna Fanny Laupheimer

There is not much information about Siegfried Laupheimer's daughter, Erna Fanny. She worked as a governess. She returned to Laupheim from London on June 24, 1938. It can therefore be assumed that she had lived and worked in London for a certain time. According to a letter from the mayor's office, Erna Fanny only intended to stay in Laupheim until her father was released from custody. Shortly thereafter, on January 21, 1939, she moved back to London and in the very same year she immigrated to the USA.

## Hermine Laupheimer

Hermine was Siegfried Laupheimer's only child from his second marriage with his wife Bertha. Hermine was referred to as a *Haustochter*, an unmarried girl still living with her parents. She returned from Munich on July 1, 1936, which suggests that she must have lived there for some time. One year later, on July 20, 1937, she immigrated to New York where she would soon be reunited with her parents and siblings. By immigrating to the USA, all members of this Jewish family were able to escape Nazi persecution and annihilation.

## Adolf Alexander "Jossel" Laupheimer

Adolf Alexander Laupheimer was deported on August 22, 1942, from Dellmensingen to Theresienstadt. Little is known about his life. Bertha Laupheimer, Siegfried's second wife, filled in some memorial sheets in his honour for the memorial Yad Vashem in Israel.

According to her, he was also called "Jossel". His parents were Josef Laupheimer and Jette, née Rödelheimer. But only his father's grave can be found in the Jewish cemetery of Laupheim, namely in plot number N 1/9. Records show that he was a butcher and the innkeeper of the Jewish *Zum Kronprinz*.

His son Adolf Alexander was not married. It is not known whether he spent most of his life in Laupheim.

Before being deported, he lived in the Jewish retirement home in Dellmensingen. It is likely that he was deported from here because he is not on the Laupheim list of victims of August 19, 1942. He died in Theresienstadt on October 13, 1942.

His name appears on the commemorative plaque in the Jewish cemetery of Laupheim.